

OCYS Auditions 2026-2027

**CELLO**

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Two scales:** three octaves each, with slight pauses between scales.
  - a. Please choose one major scale and one minor scale from the following:
    - Major: Eb Major, Bb Major, F# Major
    - Minor: B Minor, F# Minor, G# Minor
    - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
    - Bowings: Slur four or six notes per bow
  - b. Please state which scale you are about to play before beginning each scale.
3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
  - a. *Bowings* are expected to be played as written. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *fingerings* noted in these excerpts are suggestions.

**Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I, 14 before Rehearsal 4 - Rehearsal 5**



Excerpt 2 – Dvorak: Symphony No. 9, Mvt. I, 20 before Rehearsal 8 - Double Bar Line

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of six systems of staves. The first system has two staves with dynamics *f* and *ff*. The second system has two staves with dynamics *fz* and *ff*. The third system has two staves with dynamics *ff*. The fourth system has two staves with dynamics *ff* and a rehearsal mark '8'. The fifth system has two staves with dynamics *ff*. The sixth system has two staves with dynamics *ff*. Two red brackets highlight specific sections: one in the first system and one in the sixth system.

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. II Variazioni

## II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9  
10 11 12 13 14 15 16 17  
D  
cantabile  
E Poco meno mosso.  
pp

**\*For PRINCIPAL consideration only**

**Excerpt 4 – Dvorak: Symphony No. 9, Mvt. II, Meno messo, Tempo I**

**\*For PRINCIPAL consideration only**

**Excerpt 5 – Dvorak: Symphony No. 9, Mvt. IV, Scene e Canto gitano, 11 after Rehearsal N**

**For Principal only**